

Minutes of the discussion with the International Advisory Board
14-15 November 2019, Schloss Muenchenwiler
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2020: the priorities of the nccr – on the move

In May 2020 the Review Panel will decide whether our nccr – on the move can apply for a third phase of funding. The last report by the Review Panel, written in August 2019, makes evident that the Panel thinks there are some critical issues that need to be addressed. The panel has set a high benchmark for the mid-term assessment, and it is clear that a special effort is needed to convince the panel of the quality of our work and of the need to achieve a third phase.

Intellectual leadership

The International Advisory Board recommends that we develop a narrative that comes out of our work. Such document should highlight the advantage of having a strong migration-mobility project in Switzerland funded by Swiss institutions, identify the ways in which NCCR research connects to other research projects abroad, and spell out how NCCR projects contribute to existing research.

Activities

The International Advisory Board invites the NCCR to further develop collaborations with partners abroad, make sure that NCCR researchers participate to important disciplinary conferences, and provides support and mentorship to researchers aimed at making plausible ERC bids.

Communication

The International Advisory Board encourages NCCR researchers to target members of the Review Panel and the people in their network. This can be done in a variety of ways: citing their work, inviting them to Switzerland, reaching out through Twitter. Importantly, the NCCR should avoid parochial (Swiss) examples when showcasing research: always prioritize international relevance and comparative work.

Posters

The International Advisory Board appreciates the work conducted by doctoral fellows in the production of posters that present the preliminary findings of the different sub-projects. At the same time, the Board invites researchers to make an additional effort to provide a clear punchline/take away message; avoid purely descriptive text; only include essential information and, where possible, catchy visualisations.