



Workshop

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Tuesday, 21 May 2019

**How to Create Collaborative Spaces of Critical Analysis with our
Research Subjects? The Minga Method**

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Yvonne Riaño (Institute of Geography, University of Neuchâtel)

10:00 – 12:00 h

Université de Neuchâtel, Espace Louis Agassiz 1, (Room tba)

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10:00 – 12:00 h

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Espace Louis Agassiz 1
(Room tba)

Please register for the workshop by sending a message to:

christina.mittmasser@unine.ch

Participants will be informed about the room number.

In recent decades, feminist researchers have pled for fair methods characterised by less hierarchical power relations in research. Their goal is to conduct research with rather than on the study subjects (Jaggar 2008, Rose 1997, Sharp 2005, Riaño 2015, Caretta and Riaño 2016). Moreover, postcolonial scholars have raised attention to issues related to racism and oppression to invite researchers to reflect on the colonial origins of academic imaginaries and encourage us to decolonize methodologies (Mohanty 1991, Tuhiwai Smith 1999). Despite intense theoretical discussions, literature on how to operationalize the objectives of feminist and postcolonial approaches remains limited (Pain et al. 2011, Riaño 2011). This is particularly true of migration studies where limited efforts have been carried out so far.

The purpose of this workshop is to discuss how to create collaborative spaces of critical analysis with our research subjects. At the centre of discussion is the Minga method, developed by Yvonne Riaño in past years in the context of her research on social integration and social exclusion.

This workshop stems from the initiative of members of the IP32 nccr – on the move project “**Cross-border migrant entrepreneurship**”. It is open to all researchers interested in discussing the issue of how to involve their research subjects in the process of critically discussing their research results.

The workshop proposes to discuss the following points:

- What principles and suitable methods can be applied to create inclusionary spaces of knowledge production?
 - The MINGA method: Potential and challenges
 - How to create collaborative spaces of critical analysis for my own research project?
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