



Image from the movie Caer

## Workshop

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**Friday, 26 November 2021**  
**The Intersectionality of Queer Migration Studies**

14:00 – 21:00 h

Location for the Workshop: University of Neuchâtel, Espace Tilo-Frey 1, Room RS.38.

In this gathering five scholars will discuss some of their new migration research projects through the prism of gender and sexuality – including the screening of the recent docu-film Caer on sex work and migration in the presence of the director. In so doing they will stimulate discussions on how and what this burgeoning academic scholarship contributes to intersectional approaches across social research.

This event is convened by Dr. Calogero Giametta, visiting fellow at the University of Neuchâtel, thanks to the support of the nccr – on the move Collaborative Fund.

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- 14:00 **Which Closet? Mobilizing Intersectionality and Assemblage Theory to Analyze the Life Narratives of Gay Migrants Living with HIV**  
Cesare di Felicianantonio (Manchester Metropolitan University)
- 15:00 **Rethinking Queer Migrants' Relations to Diasporic Spaces through a Case Study of East European Queer Migrants in the UK**  
Francesca Stella (University of Glasgow)
- 16:00 **LGBTQ Mobility and Ageing: Strategies of Migration, Life Orientations, and Care**  
Calogero Giametta (Aix-Marseille University)
- 17:00 **Transnational Migration, Hierarchies and Positionalities: Queer Vietnamese Migrants and the Negotiation of Sexualities in Contemporary Japan**  
An Huy Tran (University of Duisburg-Essen)

### Movie Session

Movie Venue: Cinéma Minimum, Quai Philippe-Godet 20, 2000 Neuchâtel

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- 19:00 **Movie Screening "Caer"**  
in presence of and followed by a discussion with:  
Nicola Mai (filmmaker and researcher at Newcastle University, Australia)  
Dinah de Riquet Bons (LGBTQ activist, Amsterdam)  
and Sarah Kiani (researcher, University of Neuchâtel)  
The screening will be followed by a conversation and a Q&A with the audience.

### About the Movie

Caer (Caught)

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2021 | USA, United Kingdom | 61m | English, Spanish

In this innovative blend of documentary and fiction, Rosa and Paloma, two trans Latina sex workers in Queens, New York, fight transphobic violence, persecution from the police, and defend their cases of trafficking in an increasingly anti-migration political environment in the U.S. Written, produced, and edited in collaboration with the TRANSgrediendo Intercultural Collective (whose members also star), a grassroots non-profit organization defending the rights of transgender Latina migrant women.

#### Starring:

Ashley Rendon, Manolo Rivera, J. Leigh Oshiro-Brantly, Rafael Samanez, Jennifer Orellana Delgado; Jennifer St. Cartier, Douglas DeFalco, Mayra Colon, Lorena Borjas, Linda Carolina Dominguez, Liaam Winslet, Jillian Modzeleski, Daniela Simba, Peyton Castillo, Nayra Lee Berrios, Divay Mendez Ramires, Jhon Sebastian, Amy Lobo, Laura Martinez, Victor Vasconcellos, Anthony Pereira.

For more information about the movie or for watching the trailer:

<https://caer-film.org/about/>