

**nccr —→  
on the move**

National Center of Competence in Research—  
The Migration-Mobility Nexus

[nccr-onthemove.ch](http://nccr-onthemove.ch)

**unine**  
Université de Neuchâtel

# Workshop on Creative Knowledge Transfer

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## Launch of Documentary “Weaving Threads Across Borders”

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**25 November 2022**

**10:00 – 19:30**

**University of Neuchâtel**

Limited places, register [here](#) before 18 November!

 **Swiss National  
Science Foundation**

The National Centres of Competence in Research (NCCRs)  
are a funding scheme of the Swiss National Science Foundation

This event is organized by the nccr – on the move, the Swiss National Center of Competence in Research (NCCR) for migration and mobility studies.

The workshop aims to present creative means that social scientists can use to transfer knowledge, particularly to non-academic audiences. Members of the NCCR as well as external speakers will share their experiences in using different tools to reach the wider public. The day will end with the première of a nccr – on the move co-funded documentary about the stories of three Colombian women and the strategies they develop to weave social fabric and keep their business going between the two sides of the Colombia-Venezuela border.

**Friday 25 November, University of Neuchâtel, Av. du Premier-Mars 26**

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10:00 – 10:15 Room C56	<b>Welcome</b> Nora Bardelli
10:30 – 12:00 Room C56	<b>Theatre and Exhibitions</b> Doris Niragire Nirere Laure Sandoz Nicolas Yazgi
12:00 – 13:00	Lunch at Espace Neuchâtel, Avenue de Clos-Brochet 10
13:15 – 14:45 Room C43	<b>Documentaries and Movies</b> Screening of short films “Sans le Kosovo” and “Who is (not) Swiss?” Dea Gjinovci Petra Sidler Samer Angelone
Room C56	<b>(Data) Visualizations</b> Andreas Perret Duc-Quang Nguyen
14:45 – 15:15	Coffee Break in Cafétéria
15:15 – 16:45 Room C56	<b>Comic Books</b> Presentation of “Living the Dream? The Odyssey of a Migrant Entrepreneur” Christina Mittmasser Laure Sandoz Jean Leveugle
16:45 – 17:15	Break
17:15 – 18:30 Room C54	<b>“Weaving Threads Across Borders” (“Tejiendo entre Fronteras”)</b> Documentary launch, introduced and discussed by Yvonne Riaño Ana Teresa Castillo Germán Arango Carolin Schurr
18:30 – 19:30	Apéro in Cafétéria

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## Workshop's Speakers

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**Ana Teresa Castillo** is a well-known local leader on the border between Colombia and Venezuela. A victim of numerous internal displacements and violent deportation, she created the Deredez Association, which supports displaced Colombians, Venezuelan migrants, and victims of sexual violence.

**Andreas Perret** (nccr – on the move) is a data manager and social scientist. Among other tasks, at the nccr – on the move he is in charge of and coordinates all things related to data visualization. He has previously led the medical hospital statistics at the Swiss Federal Statistical Office before heading the dissemination of public statistics at the social data archive FORS.

**Carolyn Schurr** (University of Bern) is Professor of Social and Cultural Geography. In her research, she investigates how processes of globalization affect intimate life by combining approaches from feminist geography with theories of affect, feminist and postcolonial technology studies, and new debates around the reconceptualization of the body in the wake of new materialism.

**Christina Mittmasser** (IGG, University of Neuchâtel | nccr – on the move) studied sociology and human geography with a special interest in migration and the (re)production of social inequalities across borders. Motivated to find a creative way to make her research visible and give something back to her research participants, she initiated a comic project, presented at this event.

**Dea Gjinoçi** is a Swiss-Albanian director-producer and founder of the Geneva-based production company Astrae Productions. Her documentaries have been selected for and awarded at several international film festivals. She holds a Master's in Ethnographic and Documentary Film from UCL (University of London).

**Doris Niragire Nirere** (LAPS, University of Neuchâtel | nccr – on the move) is a doctoral researcher with a particular interest in contemporary forms of governing migration, mobility, social cohesion, and youth. Her doctoral project engages with participative methods, specifically with forum theatre as a form of data collection and knowledge transmission.

**Duc-Quang Nguyen** has been working as a data/visual journalist for nine years. His field of expertise blends communication and data science, in particular data visualization and data-led reporting. He currently works for the Swiss French-language media Le Temps. Originally trained as a computational biologist, he holds a PhD from Oxford University.

**Germán Arango** is a filmmaker, screenwriter, and anthropologist. A budding writer, he has publications in different Colombian media. He directed the documentary “Cantos que inundan el río” about the funeral singers of Bojayá, Chocó (Colombia), for which he won the Documentary Award at the Toulouse Latin Film Festival in 2022.



## Workshop's Speakers

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**Jean Leveugle** is a comic books author dedicated to scientific dissemination. He is particularly interested in writing stories that foster the understanding of science through the experience and analyses produced by the comic's characters themselves.

**Laure Sandoz** (IGG, University of Neuchâtel | nccr – on the move) is an anthropologist and migration specialist interested in how mobile people are affected by the internationalization of labor markets and the emergence of flexible forms of work. A comic lover, she enjoys building bridges between science and the arts and integrating emotions into knowledge production.

**Nicolas Yazgi** is an ethnologist and museologist by training and has taught at the Universities of Neuchâtel and Heidelberg. Today he is mainly active as an author, dramaturge, curator, and creative consultant. He works at the crossroads of different fields: theatre, film, museums, academia, applied research, and cultural action.

**Petra Sidler** (Fachhochschule Nordwestschweiz FHNW | nccr – on the move) is a researcher and in her doctoral dissertation, she assessed adolescents' mutual acculturation attitudes and their relation to psychological adjustment. To disseminate research findings, she published scientific articles, a book chapter, blog posts, a podcast, and a short film (screened at this event).

**Samer Angelone** is a filmmaker and founder of the Global Science Film Festival and holds two PhDs in Film Studies and Biology. He works as a jury member for international film festivals and has directed several fiction and documentary films. He teaches courses related to filmmaking and storytelling for scientists at different universities, research institutes, and film festivals.

**Yvonne Riaño** (IGG, University of Neuchâtel | nccr – on the move) is an Associate Professor and social geographer specialized in migration studies. She is passionate about participatory research methods and uses short films as a means of communicating the realities experienced by migrants, particularly women.

If you have any questions about this workshop, please contact Nora Bardelli, Knowledge Transfer Officer at the nccr – on the move ([nora.bardelli@nccr-onthemove.ch](mailto:nora.bardelli@nccr-onthemove.ch))