

## Call for Proposals

# Workshop Narratives of Crisis: Connecting Local and Global Politics

Wednesday 16 October 2024 (online)

The team of the project “[Narratives of Crisis and Their Influence in Shaping Discourses and Policies of Migration and Mobility](#)” of the **nccr – on the move** warmly invites proposals to participate in a 1-day workshop to be held online on Wednesday 16 October (Central European Summer Time). This workshop will provide a small, supportive forum to receive feedback on new research being undertaken in line with the topic **Narratives of Crisis: Connecting Local and Global Politics**.

Selected participants of the workshop will be invited to submit works in progress (of around 4,000 – 6,000 words), which could include drafts of journal articles and thesis/book chapters. The work should be at a stage where feedback can be meaningfully incorporated. Researchers working on empirical or theoretical projects relevant to the theme are welcome to apply.

### Theme

In recent years, liberal democracies globally have been beset by different kinds of crises – health, economic, socio-political, geopolitical, and increasingly, environmental. In these moments, the pressure valve of public sentiments—fears, anxieties, anger—are often released upon those most readily made ‘other’. This category, which normatively includes migrants, refugees and asylum seekers, can readily expand and contract to include tourists, international students, dual nationals and even citizens who are discursively made strange. In these moments, we see the effect of macro politics upon political belonging and political participation at the local level. We invite new work that reflects upon these geo-local dynamics and the impact upon political belonging among diverse communities around the world.

### Deadline for proposals: Monday 22 July 2024

All researchers working broadly on this topic are welcome to submit a proposal to participate. Preference will be given to early and mid-career researchers, as well as PhD students.

Proposals should be submitted to Dr Angela Smith [angela.smith@westernsydney.edu.au](mailto:angela.smith@westernsydney.edu.au) or Carol Pierre [carol.pierre@unine.ch](mailto:carol.pierre@unine.ch) by Monday 22 July 2024, consisting of a Word document containing a brief description of the work to be presented (250 – 300 words) and a brief biography (100 – 200 words).

### Deadline for drafts: Monday 16 September 2024

Invited participants will be asked to submit draft work by Monday 16 September 2024 to enable a program and papers to be circulated in advance of the workshop. Rather than standard paper presentations, submissions will be paired, with partners preparing an oral response on each other’s draft. Each pair will also be matched with a Faculty discussant. In addition, the expectation will be that all participants familiarise themselves with all papers in advance, in order to provide each participant with a range of responses to their work on the day.

**Email inquiries** to Angela Smith [angela.smith@westernsydney.edu.au](mailto:angela.smith@westernsydney.edu.au) or Carol Pierre [carol.pierre@unine.ch](mailto:carol.pierre@unine.ch).