

Call for bids to produce a short film

The [nccr – on the move](#), University of Neuchâtel, is seeking a talented film director/agency to produce a short documentary about our work and achievements. This project aims to highlight the people and research of our National Center of Competence in Research (NCCR) for migration and mobility studies, funded by the Swiss National Science Foundation.

Project overview

We aim to create a short film, divided into two 5-minute episodes, to celebrate the 12 years of the NCCR's contributions. The film will feature selected members of the NCCR, showcasing the motivations, roles, and diversity within our network. It will provide an overview of our research through personal stories and experiences, targeting a broad audience beyond academia.

Technical and creative requirements

- Format: Two 5-minute episodes
- Content: Mix of portraits/monologues and action scenes, including footage from NCCR events
- Style: Documentary, with a focus on personal storytelling and dynamic visuals
- Tasks: Filming, editing, and post-production. The storyline and script will be developed collaboratively with the NCCR team, while the selection of featured individuals will be managed by the NCCR team.
- Language: English

Budget and timeline

Maximum Budget: 30'000 CHF (including VAT and all other costs)

Timeline:

- Storyline and script discussions: December 2024 – March 2025
- Filming: March 2025 - November 2025
- Editing: Starting Autumn 2025
- Final delivery: beginning of March 2026

Submission requirements

Bids should be sent by October 31, 2024, to nora.bardelli@unine.ch and inka.sayed@unine.ch. Your submission will be evaluated on and should include:

- A brief description of your agency/director, including relevant experience and previous work (links to videos, if possible)
- A proposal outlining your approach, creative vision, and how you intend to meet our objectives
- Information on team members involved (if applicable)
- A detailed budget and timeline
- Optional: feedback from previous clients

Submissions will be evaluated based on:

- Alignment of creative vision with project goals
- Relevant experience
- Quality of portfolio
- Ability to deliver within budget and timeline constraints.

For further information or questions, please contact Nora Bardelli (nora.bardelli@unine.ch) or Inka Sayed (inka.sayed@unine.ch).