



Workshop at the Swiss Conference of Migration and Mobility Studies

Tuesday, 7 July 2026

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**Co-Creation of Knowledge at the Crossroads of Academia,
Activism and the Arts**

Alexandra Greene and Fabian Holle, VU Amsterdam

11:45 – 13:45 CET

This workshop will be held in person at the University of Neuchâtel, [Avenue du 1er-Mars 26](#), Room C49. It has a limited capacity of 25 participants, who will be accepted on a first served basis by way of the [conference registration form](#). **Participation is restricted to registered participants of the Swiss Conference of Migration and Mobility Studies (SCMMS).**

Description

This creative workshop begins with a theoretical introduction to research-creation as a practice grounded in artistic expression, relationality, reciprocity, and accountability. Drawing on thinkers such as Kimmerer, Wilson, Lorde, Loveless and Sheik, it explores why practices matter and engages with concepts such as passionate curiosity, desire-based research, and the shift from valorization to “going public”. Examples from the project [LIMBO](#) – a collaborative research between queer/migrant artists and community organizers, the VU Amsterdam and the platform Framer Framed – illustrate processes of co-creation, the importance of cultivating safer spaces, and the role of non-discursive forms including poetry, imagery, and play.

Once the ethical, political and methodological foundations of the session have been established, participants will explore zines as a method for sharing research, translating academic work in accessible forms, building community through creative practice, and learning through doing. A range of formats (analogue, digital, hybrid) is introduced alongside examples of what zines can contain. Guided prompts support participants in developing their own zine, including mind-mapping, text, image selection, and layout.

The workshop will conclude with a moment of sharing and reflection, inviting participants to discuss surprises and challenges, connect their creative process to their research theme, and consider how creative practices might inform and expand their own research trajectories.

Bios

Alexandra Greene (she/they) is a queer writer, researcher, and educator based in Amsterdam. She has an interdisciplinary background informed by research-creation, intersectional feminist practices, and a humanities education. As a PhD candidate at VU Amsterdam, her research explores feminist epistemologies, engaged scholarship, relationships, and care. She has been making zines for more than a decade.

Fabian Holle (they/he) is a PhD researcher in Sociology at VU Amsterdam and part of the research project Engaged Scholarship and Narratives of Change. Rooted in critical sociology and queer, feminist and decolonial theory, Fabian works with qualitative, arts-based, and participatory methods across academic, artistic, and community contexts. Their PhD includes the co-created project LIMBO, a safer space for stories and art, for — and developed with — LGBTQIA+ people with refugee experiences. Fabian has a degree in acting/ theatre-making from the University of the Arts Utrecht (HKU) and worked as a performer from 2004 - 2020, co-founded theatre collective Ponies (2005–2015) and performed in drag. In 2020, they completed a Master’s in Sociology (cum laude) at VU Amsterdam. At VU, Fabian teaches and supervises BSc/MSc sociology students. Alongside this, they co-organize queer safer spaces for trans, nonbinary, and queer communities, focusing on care, safety, and collective responsibility.

This workshop is organized by

Maeva Perrin, University of Geneva, nccr – on the move

Sélim Clerc, University of Neuchâtel, nccr – on the move

Carol Pierre, University of Neuchâtel, nccr – on the move