

Visualising Otherwise Multimodal Explorations of Digital Border Regimes

7-9 July 2026
University of Neuchâtel

Introduction to the exhibition

Digital technologies are increasingly entangled with border regimes. Drones, thermal cameras, biometrics, artificial intelligence, and smartphone data extraction produce new forms of identification, sorting, surveillance and exclusion. Media and political discourses often frame digital technologies as solutions for more efficient control of migration, which is itself constructed as a problem. Yet, far from dematerialising border control and creating seamless mobility for all, technologies contribute to the rematerialisation of borders and boundaries, often amplifying issues of opacity, obstruction, discrimination and accountability. To make processes of digital rebordering along migration trajectories, in asylum procedures, and in public imaginaries visible, this exhibition explores how drawings, photographic essays, and interactive maps based on creative and collaborative methods render digital borders and the power relations in which they are embedded legible in other ways. In line with the theme of the Swiss Conference of Migration and Mobility Studies 2026, *Horizons of Hope: Imagining Emancipatory Futures in Migration and Mobility*, these multimodal works challenge dominant representations of digital borders as virtual, technical, neutral and disembodied.

The exhibition combines analog and digital formats, inviting visitors to read the short essays accompanying each work, and to engage with the online interactive maps using iPads or scanning QR codes with their phones.

Featuring works by Julian Bianchet, Sebastien Bouverat, Jessica Cherbuin, Julia Duarte Lopes, Kil Firat, Michelle Flückiger, Elisa Guerdat, Nina Khamsy and Felix Vogelsanger. Curated by Nina Khamsy (University of Neuchâtel)

Presentation 8 July 2026, 13:30-13:45
University of Neuchâtel, Avenue du 1er-Mars 26
Ground Floor, Hallway



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